

# DINAH MULLEN

SOUND DESIGNER

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**BA (Hons) Sound and Image Design** (1st) | Rose Bruford, 2002 - 2005

**Nominated for Best Sound Design** - Off West End Awards 2018

Resident Sound Designer and Collaborator with PanicLab (Performance Art/Dance Theatre Company) 2008-2016.

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## Recent Credits

*Squirrel*, Dir. Tim Bell, The Egg, Theatre Royal Bath, Dec 2019

*Homing Birds*, Dir. Helena Bell, Kali Theatre, PLYMOUTH, Theatre Royal, Salisbury Playhouse, HORNCHURCH, Queens Theatre, Leicester Curve, LONDON, Tara Arts, Oct - Dec 2019

*Bobby and Amy*, Dir. Emily Jenkins, Emma Blackman Productions, Pleasance Courtyard, Aug 2019 (Vault Festival, March 2019)

*Your Sexts are Shit*, Rachel Mars, Touring throughout 2019 and at Edinburgh Festival - Summerhall

*13*, Dir. Oscar Pearce, ICAT, Jacksons Lane, July 2019

*D-Day 75*, Dir. Georgie Straight, The Watermill/Corn Exchange, 101 Arts Space, June 2019

*Desperate Gestures*, Dir. Joseph Mercier, Yorkshire Dance, June 2019

*This Islands Mine*, Dir. Philip Wilson, Ardent Theatre, Kings Head, June 2019

*Forge (R&D)*, Rachel Mars, MRX, Barbican Pit, Cambridge Junction, throughout 2019

*Bassett*, Dir. Jenny Davies & *The Changing Room*, Dir. Stephanie Kempson, The Egg, Theatre Royal Bath, May 2019

*Billy Bishop Goes to War*, Dir. Jimmy Walters, Proud Haddock, Southwark Playhouse, March 2019 (Jermyn Street Theatre, Nov 2018)

*Theseus Beefcake and The Faun Project* Joseph Mercier, York Theatre Royal Studio, Feb 2019

*The Daughter In Law*, Arcola, Jan 2019 & *Keith*, Dir. Oscar Pearce, Arcola, Feb 2019

## Selected Pre-2019

*Sundowning*, Dir. Helena Bell, Kali Theatre, The Drum at Plymouth Theatre Royal and Touring, Nov 2018

*Jackie the Baboon*, Brunskill and Grimes, Jersey Artspace, GSA, Clapham Omnibus, Oct 2018

*Roller*, MarsTarrab, Barbican Pit, Oct/Nov 2017

*The Drovers*, Coney, Colab Factory, March 2017 - March 2018

*Richard III*, Dir. Mehmet Ergen, Arcola Theatre, May/June 2017

*The Plague*, Dir. Neil Bartlett, Arcola Theatre, April/May 2017 and remount Sep 2018

*Stella*, Dir. Neil Bartlett, Theatre Royal Brighton, Holland Festival - Brakke Grond, Hoxton Hall, 2016

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## **Skills**

Piano Grade 8 | Music Theory Grade 5 | Apple Pro certification in Logic Pro | Qlab 3 and 4 | Electronic Composition | Sound Recording | Soundscapes | Sound Consulting | Dramaturg/Outside Eye | Devising

Teaching In Further Education City and Guilds Level 1, Clapham College May 2006.